EMERSON COLLEGE OF ORATORY

BOSTON, MASS.

1927

Registrar's Copy.

ANNUAL CATALOGUE

OF

EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

BOSTON

1927

"For of the soule the bodie forme doth take;
For soule is forme, and doth the bodie make."

Edmund Spenser

Calendar

For 1927–1928

Registration Day

Freshmen: Saturday, Sept. 17, 1927.
Sophomores, Juniors and Seniors: Monday, Sept. 19, 1927.

First Semester

Opens Tuesday, Sept. 20, 1927; Winter Recess, Dec. 17, 1927, to Jan. 3, 1928; Mid-Year Examinations, Jan. 18–21, 1928; First Semester closes Jan. 21, 1928.

Second Semester

Opens Monday, Jan. 23, 1928; Spring Recess, Mar. 18 to Mar. 27, 1928; Second Semester closes May 18, 1928.

Summer Sessions

At Boston, Mass., opens July 5, 1927, closes Aug. 12, 1927.
At Knoxville, Univ. of Tenn., first term opens June 13, 1927, closes July 20, 1927; second term opens July 21, 1927, closes Aug. 26, 1927.
At University of Georgia, Athens, Ga., opens June 20, 1927, closes July 30, 1927.

The College opens each morning, six days of every week in the scholastic year, at 9 o'clock.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 16.

Officers

HENRY LAWRENCE SOUTHWICK, *President*

HARRY SEYMOUR ROSS, *Dean*

LOIS LEOTA TEAL, *Registrar*

NETTIE M. HUTCHINS, *Secretary*

HELEN DONOVAN, *Bursar*

JESSIE ELDRIDGE SOUTHWICK, *Preceptress*

ELIZABETH M. ROGERS, *Associate Preceptress*

ANNIE T. MONTEITH, *Director of Dormitories*

REV. SIDNEY LOVETT, *Chaplain*

WALTER R. MANSFIELD, M.D., *Medical Advisor*

Trustees

WALTER BRADLEY TRIPP (Deceased)

HARRY SEYMOUR ROSS

CHARLES WINSLOW KIDDER

WILLIAM HOWLAND KENNEY

HENRY LAWRENCE SOUTHWICK

Faculty of Instruction

1926–27

HENRY LAWRENCE SOUTHWICK, *President*
Oratoric and Dramatic Delivery; English Literature; Shakespeare.

HARRY SEYMOUR ROSS, *Dean*
Rhetoric; English Language and Literature.

EBEN CHARLTON BLACK
Poetics; English Literature.

BELFORD FORREST
Dramatic Art; History of Drama; Playwriting.

CHARLES WINSLOW KIDDER
Vocal Physiology; Hygiene of the Voice; Phonetics.

WILLIAM HOWLAND KENNEY
Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK
Ethics; Literary Interpretation; Shakespeare; Voice.

ADELAIDE PATTERSON
Education.

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN
Technique of the Voice; Articulation; Interpretation.

ELVIE BURNETT WILLARD
Story-Telling and Children's Literature.

PRISCILLA C. PUFFER
Gesture; Expression.

ROBERT HOWES BURNHAM
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing; Anatomy; Physiology.

MARY A. WINN
Recitals; Physical Culture.

JOSEPH E. CONNOR
Public Speaking; Debate.

JOSEPH C. PALAMOUNTAIN
French.

SIDNEY LOVETT
English Bible Study.

SANDS CHIPMAN
Journalism.

DANIEL BREWSTER
Scenery and Costume.

NETTIE M. HUTCHINS
Recitals.

JOY HIGGINS
Community Drama.

HELEN WOOD BONHARD
Psychology; History of Education.

ADELE NEILL DOWLING
Pantomime; Physical Culture.

MARY SHEPPARD DOWLING
Vocal Technique.

ETHEL VIENNA BAILEY
Children's Theatre.

MARJORIE KNAPP
Contemporary Fiction and Poetry.

ELMER E. HALL
Stage Lighting and Designing.

M. AUGUSTA MACLEOD
Parliamentary Law.

REV. CHESTER DRUMMOND
Religious Drama.

NEWTON B. HAMMOND
Pedagogy; Expression.

FRANCIS J. McCABE*
Public Speaking; Voice.

CAROLYN COBB*
Teacher Training in Expression; Dramatics.

CAROLYN VANCE*
Public School Reading.

*Southern Summer Sessions Faculty.

Lecturers

HENRY LAWRENCE SOUTHWICK
Patrick Henry: A Splendid Rebel.

EDWARD HOWARD GRIGGS
Hamilton and the Making of Our Government.

NATHAN HASKELL DOLE
Walt Whitman.

LEON VINCENT
Ralph Waldo Emerson.

JOHN CLAIR MINOT
High Spots in Recent Fiction.

DENIS McCARTHY
Poetry in Relation to Life.

ABBIE FARWELL BROWN
Personal Poems.

W. A. BARTLETT
The Work of the Near East Commission.

RALPH PORTER ROBINSON
With MacMillan in the Arctic.

ALDEN G. ALLEY
What is Happening in Europe.

FREDERICK W. HAMILTON
DUDLEY FERRELL
Walter Bradley Tripp Memorial Addresses.

Recitals

CLASSIC AND MODERN LITERATURE

THE GIPSY TRAIL — *Henry Housam*
JOSEPH EDWARD CONNOR

THE GOOSE HANGS HIGH — *Lewis A. Beach*
MARY SHEPPARD DOWLING

RICHARD III — *Shakespeare*
HENRY LAWRENCE SOUTHWICK

THE MASTER BUILDER — *Henrik Ibsen*
AGNES KNOX BLACK

CYRANO de BERGERAC — *Edmond Rostand*
EDWARD ABNER THOMPSON

MACBETH — *Shakespeare*
JESSIE ELDRIDGE SOUTHWICK

Design of the College

EMERSON College of Oratory, established in 1880, is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of literature, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum is of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

EMERSON COLLEGE is located at 30 Huntington Avenue, near Copley Square. It is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes walk of the Fens, the Public Gardens, the new Museum of Fine Arts, the Opera House, Symphony Hall, and situated almost directly across the street from the Public Library, the college home is in the artistic and literary center of Boston.

EMERSON COLLEGE has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued. Students have access free of charge, to the Boston Public Library and its many branches. The Boston Art Museum is free to students. This contains a large collection of rare and beautiful works of art by the great masters of sculpture and painting and has a department of archaeology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission are required to present two or more testimonials of good moral character from persons of recognized standing. They must present certificates of scholarship and standing from the schools most recently attended.

For admission to the Freshman Class as a regular student, credentials must be presented from an accredited high school certifying to the equivalent of four years of work, equalling at least fifteen units in the academic subjects listed below. Applicants presenting fifteen units may enter the Freshman Class without condition, and if able to hold their grade during the first semester will be considered as regular members.

Requirements for admission to the degree course are

English 3	History 1
Languages 2	Science 1
Mathematics 2	Elective 6
Total 15	

Students of maturity and ability who have not completed high school requirements may, by outside study, complete not more than two points of high school work while pursuing the regular course, and, on presenting satisfactory evidence that all deficiencies have been made up, be permitted to graduate with their class.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college. Any student deficient in written English, irrespective of credits presented, will be required to take additional courses in composition.

Every matriculated student is required to take a medical and physical examination upon entrance. The purpose of this examination is to determine the physical needs of the student, to direct training and to record progress throughout the course. Certificates from local physicians will not be accepted in lieu of this examination, which is given without charge.

Requirements for Graduation

Degrees

An Act

To authorize Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees; provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

Requirements for Degree of Bachelor of Literary Interpretation

Fifteen units of credit above the eighth grade of approved secondary school work are required for admission to college standing. A preparatory "unit of credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Completion of the full college course of four years embracing the studies of the seven groups (see p. 17) including a minimum of 2,560 hours of class-room work is required of applicants for the degree.

Exchange of Courses with Boston University

An arrangement has been effected with the School of Education of Boston University by

which students in either institution may have the advantage of certain courses in the curriculum of the other. This enables students matriculating at Emerson College, who pursue a prescribed course of four years in both colleges and an advanced course in the School of Education, to receive from Boston University the degrees of Bachelor of Science in Education and Master in Education.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years. This is the minimum time in which the degree may be earned.

Students who have pursued advanced courses in oratory and elocution in professional schools may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the faculty.

While it is desirable to take four years to complete the prescribed course a student may, by carrying extra class hours during his course and by availing himself of the special Spring and Summer sessions, complete the required work in three calendar years. Only students of maturity and exceptional ability will be permitted to undertake the extra work involved in so intensive a course of study.

Special Students

Applicants who, instead of taking the regular prescribed courses for graduation, desire to pursue elective studies as "special students" will be required to give satisfactory evidence that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. Special students are subject to all the regulations of the college.

Administration

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time. In case of required withdrawal, no money will be refunded.

Regulations

Every regular and special student, upon entering, is required to matriculate and submit his choice of studies for approval.

After registration, which is required of all students at the beginning of each scholastic year, each student must

submit his registration slip to the Bursar and pay his tuition, or give satisfactory security for the payment of his term dues. Tuition paid for instruction which a student, because of illness, has not received will stand to the credit of said student until he is able to return and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are scheduled.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Parents and friends of the school are cordially welcomed as visitors at any time. Students are permitted to take visitors into classes and recitations, but are requested in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

The Curriculum

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power this method develops real power by cultivating those qualities of mind and heart which lie behind all expression and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Forensics; Story Telling; Argumentation; Debate.

II. VOICE TRAINING
Vocal Technique; Tone Expression; Phonetics; Assembly Singing.

III. LITERARY INTERPRETATION AND PLATFORM ART
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis; Recitals.

IV. DRAMATIC ART
Shakespeare; Modern Drama; Practical Dramatic Training; Writing of Plays; Pantomime.

V. PHYSICAL TRAINING
Anatomy; Physiology; Gymnastics; Aesthetic Dancing; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature; Rhetoric and Composition; French.

VII. EDUCATION
Normal Training; Psychology; Philosophy of Expression; Methodology.

The distribution of studies in the order of years will be seen in the following pages.

Tabulated View of Groups and Courses

Freshman Year	Year Points	Sophomore Year	Year Points	Junior Year	Year Points	Senior Year	Year Points
I 3 Extemp. Speaking	1	I 7 Public Speaking	2	I 5 Debate	3	I 6 Debate	2
II 1 Phonetics	1	II 5 Vocal Technique	1	I 8 Story Telling	2	I 9 History of Oratory	1
II 2 Articulation	2	II 9 Expressive Voice	1	II 6 Vocal Technique	1	II 7 Vocal Technique	1
II 4 Vocal Technique	2	III 3 Perf. Laws of Art	2	II 10 Expressive Voice	1	II 11 Expressive Voice	1
II 8 Expressive Voice	1	III 5 Critical Analysis	1	III 4 Adv. Interpretation	1	II 12 Assembly Singing	1
III 1 Evol. of Expression	4	III 7 Recitals	1	III 8 Recitals	1	III 9 Recitals	2
III 6 Recitals	1	*IV 5 Merchant of Venice	1	III 10 Pub. Readers Course	1	III 11 Private Lessons	1
IV 2 Pantomime	2	IV 5 Taming of the Shrew	1	IV 6 Othello	1	IV 8 Old Eng. Comedies	1
IV 4 Julius Caesar	1	IV 5 Hamlet	1	IV 6 Romeo and Juliet	1	IV 10 Dramatic Training	3
IV 4 Macbeth	1	IV 14 Stage Make-Up	2	IV 9 Dramatic Training	3	IV 16 Writing of Plays	2
IV 20 Costume Design	1	IV 17 Children's Theatre	3	IV 15 Writing of Plays	2	IV 18 Community Drama	3
V 1 Anatomy	1	V 4 Physical Culture	1	IV 18 Community Drama	3	V 6 Normal Phys. Cul.	1
V 2 Hygiene	1	V 7 Aesthetic Dancing	2	IV 21 Scenery	2	V 11 Gymnasium	2
V 3 Physical Culture	1	V 9 Gymnasium	2	V 5 Normal Phys. Cul.	1	V 14 Gesture	1
VI 1 Outline Hist. of Lit.	1	V 12 Gesture	1	V 8 Aesthetic Dancing	2	VI 3 History of Drama	1
VI 12 Rhetoric	2	VI 4 18th Century Lit.	1	V 10 Gymnasium	2	VI 6 Faust	1
VI 14 French	2	VI 9 Study of Dickens	1	V 13 Gesture	1	VI 7 Lyric Poetry	1
VI 18 Journalism	2	VI 13 Rhetoric	2	VI 2 English Bible Study	1	VI 10 Browning, Tennyson	2
		VII 4 Psychology	2	VI 5 Literary Criticism	1	VI 15 Modern Drama	1
		VII 7 Philos. of Expression	1	VI 8 Study of Kipling	1	VI 17 Shakespeare Survey	1
				VI 16 Tennyson and Ruskin	1	VII 1 Hist. of Education	1
				VII 2 School Management	1	VII 6 Pub. School Reading	1
				VII 3 Normal Class	1		
				VII 5 Ethics	1		

None of these courses will be given unless elected by six or more students. *Not offered 1926-27.

An hour per week for a year, or two hours per week for a semester, in any subject constitutes a point. Twenty points are required per year; eighty points for graduation.

A course of fifty private lessons is given each candidate for a degree or a diploma who is during four years a resident student.

I. Oratory

DEAN ROSS, MR. KIDDER, MR. CONNOR,

MRS. WILLARD.

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. [First year.]

5. Principles of Argumentation and Debate. Methods of preparation; analysis; briefing; practical debating. [Third year.]

6. Debate (advanced). Methods of teaching; planning the course; coaching; practical debating; parliamentary practice. [Fourth year.]

7. Public Speaking. Forensic Oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. Types of speech. Theory and practice in composition and delivery of speeches. Methods of teaching. A course for lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism. [Second year.]

8. Story Telling. Lectures on the purpose of story telling and selection of material; adaptation of stories and the art of telling the story; individual training in the interpretation and rendition of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

9. History of Oratory. Lectures upon the lives and times of great orators from Demosthenes to the present. A critical study of famous orations. [Fourth year.]

II. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK, MISS McQUESTEN, MISS DOWLING.

1. Phonetics. The science of sounds in language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones. [First year.]

2. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First year.]

* 4–5–6–7. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity, tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice. [First, second, third and fourth years.]

* 8–9–10–11. Expressive Voice Culture. Voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion. [First, second, third and fourth years.]

12. Assembly Singing. General outline and drill in methods and essentials in mass singing and chorus organization. [Fourth year.]

*See Page 29.

III. Literary Interpretation and Platform Art

MR. KIDDER, MR. CONNOR, MRS. SOUTHWICK, MRS. BLACK, MRS. PUFFER, MISS McQUESTEN, MISS WINN, MISS HUTCHINS, MISS BAILEY, MISS PATTERSON, MISS DOWLING.

*1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

3. Perfective Laws of Art. Drill on the progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the Evolution of Expression. [Second year.]

4. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. [Third year.]

5. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second year.]

6–7–8–9. Recitals. Platform recitation for criticism. Music in selections; child impersonation; character delineations; dialect, humorous reading; writing of introductions. [First, second, third and fourth years.]

10. Public Readers' Course. The reader's technique; arrangement of programs; dramatization of novels; choice, abridgment and adaptation of selections for public reading. [Third year.]

11. Private Lessons. Series of fifty private and individual lessons in platform art. [During course of four years.]

*See Page 29.

IV. Dramatic Art

PRESIDENT SOUTHWICK, MR. FORREST, MR. KIDDER, MR. BURNHAM, MR. CONNOR, MR. BREWSTER, MRS. SOUTHWICK, MISS WINN, MISS BAILEY, MISS HIGGINS, MISS DOWLING.

*2. Pantomime. Elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon gesture; facial expression; writing and production of original pantomimes. [First year.]

4–5–6. Shakespeare. Plot, character study and interpretation of "Julius Caesar," "Macbeth," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," "Romeo and Juliet," and "Othello." [First, second, and third years.]

8. Old English Comedies. Presentation of scenes, with criticism and character analysis. [Fourth year.]

*9–10. Dramatic Training. Life study; production; criticism of standard plays; technique of the drama; stage management; rehearsals and performances. [Third and fourth years.]

14. Stage Make-Up. Theory and practice. [Second year.]

15–16. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles and adaptation, and the relation of the drama to the novel and short story. Class discussion and criticism of the plays written by students of the course. Conferences. (*b*) Practice. First year: an adaptation in one act and an original

*This course requires laboratory fee. See Page 36.

play, one act. Second Year: Preparation and criticism of a three (or four) act original play. [Third and fourth years.]

*17. Children's Theatre. Production of children's plays; adaptation of plays, coaching, designing and costumes. Correlates with Writing of Plays, IV 15–16 and Story Telling I–8. [Second year.]

18. Community Drama. The course in Community Drama includes one period of lecture work or class demonstration and two hours of laboratory work in neighborhood centers. The nature of the laboratory work will be determined by the ability and needs of each student.

(*a*) First semester. Survey of conditions in neighborhood and community centers. Study of methods of approach, club organization and development. Consideration of the value of a special technique for use in Community Drama.

Second semester. Study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Choice and adaptation of material. [Third year.]

(*b*) First semester. Advanced study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Special problems in play producing. Choice and adaptation of material.

Second semester. Organization of communities for masque or pageant production. Study of the masque, the pageant, and the festival in relation to the community development. [Fourth year.]

19. Theatric Technique. Comprehensive course in the technique of the theatre. Staging, directing. Practical drill in rehearsal and coaching. [First year.]

20–21. Costume Design and Scenery. Sources of designs for settings and costumes. Methods by which both sets and costumes are carried out. Color harmony. Analysis of the stage itself in model construction. Historical research for costumes and sets. [First and third years.]

*This course requires laboratory fee. See Page 36.

V. Physical Training

MR. KIDDER, MISS RIDDELL, MRS. PUFFER, MISS WINN, MISS DOWLING.

1. Anatomy. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. [First year.]

2. Hygiene. The hygiene of the circulatory system; digestion; nervous system. [First year.]

3–4. Expressive Physical Culture. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces. Physical training in its relation to health and beauty; psycho-physical culture; harmonic movements. [First and second years.]

***5–6.** Normal Physical Culture. [Third and fourth years.]

†7–8. Aesthetic and Folk Dancing.

(*a*) The proper classical foundation of dancing is taught, and exercises for feet, body, and arms given progressively. Students are advised to take the posture training course in Educational Gymnastics (V-9), as a preliminary. [Second year.]

(*b*) Bar exercises, advanced technique, and later, Greek dancing is the development of this course. Talent for self-expression in interpretative or pantomimic dancing is eagerly watched for. Different rhythms are analysed and an attempt made to foster a feeling for all that is good in music. [Third year.]

*†9–10–11. Educational Gymnastics.

(*a*) Posture training, marching, simple exercises in rhythm,

†Costumes for gymnasium and dancing *should not* be purchased before coming to the College, as a uniform is required. This is purchased through an agent of one of the Boston shops and measurements are taken at the College. Dancing costumes are made under the direction of the department of costume design.

*See Page 29.

games and easy group dances. In this course the student is taught first of all the meaning of correct postural balance as the foundation of all body work. The exercises are simple and direct and help to establish a sense of localization of control. Later on rhythmic movements are introduced with the same emphasis on "intelligent" muscle action. The games and group dances give the proper recreational balance to the program of exercise. [Second year.]

(*b*) Exercises with hand apparatus, fencing, marching, folk and national dances and improvised apparatus. Co-ordinations of greater difficulty help to harmonize mind and body to a still greater degree than is possible in one year's work. [Third year.]

(*c*) Fencing, normal work, training for teachers. The work of the first two years is analysed and studied from the teacher's standpoint. Methods are discussed and some teaching practice is given. Instruction is also given in making physical examinations. [Fourth year.]

12. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. Philosophy and technique of gesture. The Delsarte criteria of gesture. [Second year.]

*13–14. Advanced Gesture. The translation of gesture at sight. Class and individual drill. The art of gesture. Analysis of the three kinds of gesture. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. Rendering of selections, with criticism given especially to the gesture. [Third and fourth years.]

*See Page 29.

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS, MR. BLACK, MR. FORREST, MR. LOVETT, MR. PALAMOUNTAIN, MR. CHIPMAN, MRS. SOUTHWICK, MRS. BLACK, MISS KNAPP.

1. Outline History of English Language and Literature. [First year.]

2. English Bible Study. Historical backgrounds; literary significance; influence in art and architecture; permanent moral and religious values. [Third year.]

3. History of the Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Eighteenth Century Literature. Addison, Steele, De Foe, Swift, Johnson, Goldsmith. [Second year.]

5. Literary Criticism. Appreciation and estimates of literature; poetry as a fine art; consideration of prose forms; purpose of literary criticism; canons of taste; aesthetics and hermeneutics. [Third year.]

6. Faust. A literary and critical study of Goethe's masterpiece. [Fourth year.]

7. Lyric Poetry. A study of lyric poets with some attention given to the historical background, the change and development of verse forms, and the various means used by poets to produce musical effects. [Fourth year.]

8. Study of Kipling: critical and interpretative. [Third year.]

9. Study of Dickens. Preparation of material for Dickens lectures, interpretative recitals and readings. [Second year.]

10. Browning, and Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement and preparation of the reader's programs. [Fourth year.]

12–13. Rhetoric and Prose Composition. Weekly drills, study of principles, class discussions, writing of themes, correction and criticism, acquirement of vocabulary. [First and second years.]

14. Conversational French. A course in the elements of simple conversation in French. Frequent free compositions. Plays or scenes presented by the members of the class. At least two years high school French required for entrance. [First year.]

15. Modern Drama. Studies in modern drama from Robertson to O'Neill. Analysis and criticism of current productions. [Fourth year.]

16. Tennyson and Ruskin. [Third year.]

17. Shakespeare Survey. Shakespeare, the man and his work; his development as a dramatist revealed by a chronological survey of his plays. [Fourth year.]

18. Journalism. Lecture course in news and feature writing for modern newspapers, combined with practical training through the Emerson Press Club whose members are assigned as actual correspondents for the College on various Boston and out-of-town papers. Special lectures from time to time by well-known writers of news and fiction. [First year.]

VII. Education

PRESIDENT SOUTHWICK, MRS. BONHARD,
MRS. SOUTHWICK, MISS PATTERSON.

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes. [Third year.]

3. Normal course; practice in teaching and school management; practical class work conducted by Juniors under direction of the instructor. [Third year.]

4. Psychology. Empirical psychology from a thoroughly modern point of view; the natural order of psychological development; the various elements of the mental process simply described and explained. The psychological method pursued is that advocated and made use of by such representative psychologists as James, Royce, and others. [Second year.]

5. Ethics. Manners; personal development. [Third year.]

6. Public School Reading. Application of the principles of the Evolution of Expression to graded schools. [Fourth year.]

7. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art: significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the

development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

NOTE.—In addition to the seven courses named in this group, the following courses emphasize methods of teaching. They are an essential part of Group VII, and may be considered as fulfilling the graduation requirements from Group VII or from the group in which they are scheduled.

II 5.	Vocal Technique	1
II 8.	Expressive Voice Culture	1
III 1.	Evolution of Expression	1
III 3.	Perfective Laws of Art	1
IV 18.	Community Drama (*a*)	1
	Community Drama (*b*)	1
V 5.	Normal Physical Culture	1
V 6.	Normal Physical Culture	1
V 11.	Educational Gymnastics	1
V 14.	Normal Gesture	1

Saturday Courses

TEACHERS who wish to enroll for classes on Saturday mornings will find a variety of subjects, both elementary and advanced. For those who wish an introduction to fundamental Emerson methods in voice, physical culture and interpretation the Special Saturday Course will be most practical. A low rate of tuition is made for this course. (See Page 36.) Certain advanced courses are also open, at the regular rate of tuition, to teachers and special students from other schools whose preparation is adequate for admission.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking and Shakespeare will be organized about October 15, and continued for fifteen weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Summer Sessions

BOSTON
Six Weeks
Beginning July 5

KNOXVILLE, TENN.
Six Weeks
Beginning June 13

ATHENS, GEORGIA
Six Weeks
Beginning June 20

KNOXVILLE, TENN.
Six Weeks
Beginning July 21

MR. HAMMOND, MR. McCABE, MR. CONNOR, MR. FORREST, MR. KENNEY, MR. BURNHAM, MR. HALL, MISS PATTERSON, MISS DOWLING, MISS COBB, MISS VANCE.

THE curriculum of the Summer School is especially arranged for the benefit of those who are unable to pursue the four year course leading to the degree, but who desire special

preparation for platform or classroom needs. The six weeks' term offers intensive courses in the principles of the Emerson system of Public Speaking, Literary Interpretation, Acting and Play Production, Voice, Physical Culture and Pedagogy.

Courses completed in the Summer School may be credited in the regular course toward the degree of Bachelor of Literary Interpretation. Credit will be allowed only for complete courses.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music, will find abundant opportunity to secure instruction in private or class work.

The Southern Sessions will be under the auspices respectively of the University of Tennessee at Knoxville, Tenn., and of the University of Georgia at Athens, Ga. Students have the advantage of finely equipped summer schools devoted to instruction in language, literature, the sciences and the arts. Knoxville, 1100 feet above the sea, in the valley of East Tennessee, surrounded by mountains, is unsurpassed for healthfulness and inspiring scenery. The University of Georgia is located at Athens, the educational center of the State. Modern in all the equipment and comforts of urban living, yet awakening ever in its wide estates and white-pillared mansions memories of the grace and perfume of leisurely, stately, ante-bellum days, Athens is one of the most attractive cities of the South.

For further information respecting the summer sessions, address the Dean.

Methods of Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

Drill work is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of specialists. The individual and not the class is the unit.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year and, in most departments, during each term.

Private Lessons

Each four-year student who is a candidate for the degree will receive, in addition to class instruction, fifty private and individual lessons.

These will be given at such times and upon such subjects as, on consultation with the Faculty advisers, are found most largely helpful to the personal development of the student. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the second, third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before large gatherings.

Readers and Lecturers

GRADUATES are prominent before the public as readers and lecturers. Each season many are given leading places in companies under the management of entertainment bureaus of this and other large cities.

The constant demand for readers in Boston and vicinity gives opportunity for practice to properly

*Information concerning selections for recitation will be found in the *Emerson Quarterly*. [See Page 62.]

qualified students. To meet this demand the Emerson College Entertainment Service was organized and, working in co-operation with Group III-10, makes bookings for readers and groups of entertainers. Students booked through the Entertainment Service receive not only valuable platform experience but substantial financial returns.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Emerson Christian Association. The object of this Association is to develop Christian character and to accomplish active Christian work. Devotional meetings are held on Friday at 9 a. m.,

each week at the college. Prominent pastors and other religious workers speak at these meetings.

A Canadian Club, a Southern Club, a Far West Club, a Commuters Club, and several State and local organizations, serve to draw students of various localities into closer union.

Emerson College Publications

THE Emerson Quarterly is designed to raise the standard of instruction in the speech arts throughout the country by means of discussions and reports of the most approved pedagogical methods. It publishes articles from leading authorities in English, dramatics, public speaking and allied subjects, and reviews of current literature especially suitable for platform work. Four numbers are issued during each scholastic year. Subscription, $2.00.

The Alumni Bulletin, sent free to Quarterly subscribers, chronicles the activities of Emerson graduates.

The Emerson College News records the various student activities and is sent free to graduates and friends of the college. Published jointly each month of the scholastic year by the College and the Endowment Association, its main object is to help build a still greater Emerson.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each.

Cost of each semester of attendance (twenty required periods per week)	$125.00
Extra periods beyond twenty, per semester	5.00
†Dramatic Laboratory Fees	
Senior Dramatic Training	15.00
Junior Dramatic Training	15.00
Sophomore Children's Theater	10.00
Freshman Pantomime	10.00
Saturday Course, per year	50.00
Evening School	$12.00 to 48.00
Boston Summer School	60.00
Spring Session	45.00
Diploma fee	10.00
*Application fee	
For boarding students (page 37)	20.00
For day students	10.00
Fee for late registration (after Sept. 21)	3.00

No student may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly. No tuition will be refunded except in case of twelve months' sickness.

*The application fee is required of all students electing ten or more periods. It includes subscription to The Emerson Quarterly, The Emerson News, admission to general lectures, and to the annual course of Artists' Recitals.

†The above courses are not required for graduation. These fees cover cost of scenery, wigs, costumes and properties.

Emerson Residences

THE Emerson College Residences, Southwick, Ross, Willard, Emerson and Hicks Halls, are located on Commonwealth Ave., Beacon, Marlboro and Newbury Sts., in the best residential section of the Back Bay. In these homes students enjoy all the pleasures and privileges of college life under the protection of a well-regulated home; a resident matron being in charge. The prices of room for thirty-five weeks with board for thirty-two weeks vary as follows: $420, $460, $500, $540 and $580. Board will not be furnished to students remaining in the dormitories during the Christmas and spring vacations. These charges include all expenses for furniture in room, heat, light, and one pair of blankets; but do not include rugs, couch covers, laundry, or lunches. There are lunch rooms in the college building where lunches may be purchased during the week. Towels and bed linen for single beds, puffs, or extra blankets must be provided by the student. Board and room rent are payable quarterly in advance.

The Dormitory Calendar for 1927–28 is as follows:

First quarter, payment due September 1, runs from September 16 to November 18.

Second quarter, payment due November 1, runs from November 18 to January 20.

Third quarter, payment due January 1, runs from January 20 to March 23.

Fourth quarter, payment due March 1, runs from March 23 to May 18.

No refunds for less than a quarter's absence occasioned by illness.

The student may not come to the dormitories before the Friday previous to registration day as fixed by the college catalogue (page 3). The first dinner will be served on Friday night. Applications will be filed in the order of their receipt. Assignments will be made during the month of June, but applications will be considered later as vacancies may occur.

Every application for a dormitory reservation must be accompanied by a fifteen dollar ($15) deposit (see page 36); otherwise it will not be registered. If application is not accepted the amount of deposit will be refunded. Reservation fee will not be refunded to a student to whom an assignment has been made unless notice of withdrawal is given to the college before August 15. Any applicant giving up her assignment later than September 1 will be held responsible for the reservation for the first quarter. Any student withdrawing after the opening of a semester will be held responsible for the payment of *room and board for the remainder of the semester*. Students who are obliged to withdraw should notify the college office at once. The reservation will be sub-let, if possible, in which case the student who has withdrawn will not thereafter be held responsible.

*Typographical error. Should read $20.

Alumni Association

Charles W. Kidder, '89, *President*
Jessie E. Southwick, '85, *Vice-President*
Adele N Dowling, '24, *Secretary-Treasurer*

Executive Committee

Phinehas P. Field, M.D., '83
Jessie E. Southwick, '85
Elsie Powers Corwin, '93
Theresa Kidder, '98
Elizabeth Baker Neeley, '08
Myrtie Hutchinson Boynton, '13
Edna Waterhouse, '21
Joseph E. Connor, '21
Anita Richardson, '25
Edna Cass, '26

THE Emerson College Alumni Association, formed in 1889, holds annual meetings. It has already laid the foundation of an endowment fund and secured the publication of the magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1927 will be May 17.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of Emerson College. Graduates and former students are requested to send immediate notification of any change of address. A copy of the annual catalogue will be sent to any addresses furnished for this purpose.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are:—

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Grace Garvin, 752 Asylum Ave., Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Sara A. Neill Dowling, 928 E. Fourth St., South Boston, Mass.
   Mrs. Eva Macey Watson, 585 Beacon St., Boston, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Mrs. Berenice Wright Lewis, 127 43rd Ave., E., Duluth, Minn.
   Miss Mary G. Kellett, 683 Summit Ave., St. Paul, Minn.

4. *Emerson College Club of New York*
   Mrs. Olive Palmer Hansen, 125 Primrose Ave., Mt. Vernon, N. Y.

Prof. W. Palmer Smith, 401 E. 18th St., Brooklyn, N. Y.

5. *Emerson College Club of Chicago*
   Mr. Maurice S. Kuhns, 11 South La Salle St., Chicago, Ill.
   Miss Charlotte Crocker, Sherwood School of Music, Fine Arts Bldg., Michigan Ave., Chicago, Ill.

6. *Emerson College Club of Rhode Island*
   Miss Adelaide Patterson, State Normal School, Providence, R. I.
   Mrs. Cora Nichols Fessenden, 125 Everett Ave., Providence, R. I.

7. *Fargo-Moorhead Chapter of Emerson Alumni*
   Miss Maude Hayes, State Normal School, Moorhead, Minn.
   Mrs. Blanche Boyden Hutchinson, 413 7th Ave., S., Fargo, North Dakota.

8. *Emerson College Club of Los Angeles*
   Mrs. Alice Osden Hunnewell, 621 Beverly Drive, Beverly Hills, Cal.
   Mrs. Theresa Cogswell Bailey, 813 Kensington Road, Los Angeles, Calif.

9. *Emerson College Club of Georgia*
   Miss Grace Jean Salls, Brenau College, Gainesville, Ga.
   Miss Carolyn Vance, State Normal School, Athens, Ga.

10. *Emerson College Club of Worcester*
    Mrs. Bertha McDonough Melick, 2 Downing St., Worcester, Mass.
    Mrs. Meta Bennett Wade, Worcester Academy, Worcester, Mass.

11. *Emerson College Club of Detroit*
    Mrs. Ione Stevens Overman, 2284 West Philadelphia St., Detroit, Mich.
    Mrs. Belle McMichael Smith, 2993 Whitney Ave., Detroit, Mich.

Students

Post Graduate Class

Hartigan, Lillian
Massachusetts

McCarthy, Loretta
New York

Westmoreland, Mrs. Amy C.
Canada

Senior Class

Akin, Johnnie
Louisiana

Allen, Martha
Massachusetts

Bean, Maude
Massachusetts

Bonhard, Mrs. Helen Wood
New York

Boyle, Veronica
Massachusetts

Brady, Mary Frances
Massachusetts

Branz, Ruth
Massachusetts

Brinkerhoff, Frances
Maine

Brooks, George
Massachusetts

Burke, Dorothy
New Jersey

Calderwood, Mrs. Esther
Massachusetts

Carruthers, Beatrice
Canada

Chaffee, Madeline
Massachusetts

Coolidge, Francies
Vermont

Cousins, Minnie
New York

Devine, Daisy
Rhode Island

Dlott, Celia
Massachusetts

Du Bois, Claudia
Massachusetts

Dunham, Myrna
Pennsylvania

Elvidge, Lucile
Florida

Erving, May
Massachusetts

Fireoved, Mary Ellen
Ohio

Flanagan, Esther
New Jersey

Foley, Myldred
Ohio

Franklin, Mrs. Virginia
Massachusetts

Freedman, Ellie
Georgia

Goldberg, Martha
Massachusetts

Gooden, Norma
Iowa

Heald, Ruth
Maine

Hirsch, Florence
Indiana

Howard, Eunice
Iowa

Isherwood, Vida
Illinois

Johnson, Elizabeth
Pennsylvania

Jones, Mamie
Georgia

Jordan, Anna May
Florida

Kramer, Edith
Massachusetts

Langdon, Dorothy
New York

Lynch, Helen
Massachusetts

McClellan, Carolyn
Massachusetts

McClung, Evelyn
Pennsylvania

McDonald, Aree
Texas

McFadzean, Jean
Colorado

Michelson, Helen
Massachusetts

Morris, Dorothy
Connecticut

Mulligan, Eleanor
Massachusetts

Parrott, Helen
Pennsylvania

Peterson, Esther
Massachusetts

Porter, Margaret
Vermont

Ranger, Ruth
Rhode Island

Richardson, Ruth
New York

Robinson, Helen Faye
Oklahoma

Rogers, Ella
Canada

Russell, Julia
Connecticut

Shepard, Laura
New York

Smith, Edna Frances
Massachusetts

Standley, Carolyn
Massachusetts

Stegner, Louise
Pennsylvania

Stratton, Ruth
New York

Trustman, Nathalyn
Massachusetts

Whiting, Hilda
Massachusetts

Willennar, Aileen
Indiana

Zeman, Helen Ruth
Pennsylvania

Junior Class

Aldridge, Dorothy
Georgia

Andrews, Margaret
Massachusetts

Atwill, Dorothy
Connecticut

Barron, Muriel
New York

Boltin, Thelma
Florida

Bookheim, Esther
New York

Bowker, Hinda
Kansas

Bresnahan, Hildegarde
Rhode Island

Brubaker, Henry
Pennsylvania
Campbell, E. Ruth
Massachusetts
Cantor, Esther
Pennsylvania
Demarest, Mildred
California
De Montigny, Irene
New Hampshire
Disco, Millicent
Connecticut
Dobson, Ruth
New York
Ellsworth, Mrs. Rowena
Massachusetts
Gillman, Mabel
Massachusetts
Gondek, Mary
Massachusetts
Gordon, Dorothy
Massachusetts
Gosman, Leona
Pennsylvania
Green, Ruth
Massachusetts
Harris, Russell
Massachusetts
Hart, Constance
Connecticut
Hartley, Bertha
Rhode Island
Hay, Josephine
Wyoming
Hoey, Helen
Massachusetts
Hogan, Marjorie
Arkansas
Hutchinson, Anne
New York
Ihmsen, Eileen
Pennsylvania
Katz, Adeline
Massachusetts
Kennedy, Glory
California
Kullman, Marie
Louisiana
Lang, Alice
Pennsylvania
Levin, Miriam
Massachusetts
Lothrop, Edith
Massachusetts
Lucas, Isabelle
Massachusetts
McClung, Virginia
Arkansas
McCray, Dorothy
Texas
McPhillips, Agnes
Massachusetts
Mitchell, Dorothy
Georgia
Moulton, Emily
New York
Otis, Elizabeth
Pennsylvania
Pace, Merna
Minnesota
Phillips, Juliet
Massachusetts
Plummer, Margaret
Massachusetts
Poole, Eugene
Massachusetts
Robertshaw, Matilda
Rhode Island
Rosenhain, Ida May
New York
Ruegge, Minna
New York
Russell, Hattie Mae
Oklahoma
Russell, Hilda
Maine
Sanborn, Amelia
Maine
Shattuck, Ralph
Rhode Island
Sheehan, Alice
Massachusetts

Skinner, Nellie
New Jersey
Spaulding, Gertrude
Massachusetts
Speer, Dorothy
Texas
Sturtevant, Claire
Ohio
Sundelof, Astrid
Massachusetts
Teed, Alice
Massachusetts
Tirrell, Mrs. Rachel
Massachusetts
Wallace, Mrs. Eleanor
Massachusetts
Wells, Caroline
New York
Whitney, Virginia
New Hampshire
Wing, Mildred
Maine
Young, Ruth
Colorado

Sophomore Class

Albertson, Lillian
Massachusetts
Allyn, Starr
New York
Ammerman, Mary
Pennsylvania
Anderson, Astrid
Connecticut
Arthur, Helen
New York
Asselstine, Ruth
Montana
Baggett, Frances
Missouri
Bartikowsky, Bessie
Pennsylvania
Beamer, Frances
Pennsylvania
Belin, Edith
Massachusetts
Breau, Margaret
Massachusetts
Brown, Mae
Massachusetts
Butterfield, Barbara
Maine
Byrne, Marion
New York
Carroll, Leo
Maine
Chevalier, Howard
Massachusetts
Christopher, Martha
Texas
Collins, Isobel
Massachusetts
Connery, Arline
Connecticut
Converse, Laura
New York
Crooks, Mary Lydia
New York
Davis, Harry
Connecticut
Deaton, Parilee
Georgia
Dow, Lois
Pennsylvania
Fowler, Randolph
Massachusetts
Freeman, Jane
Massachusetts
Gardner, Marzette
Pennsylvania
Ginsberg, Ethel
Massachusetts
Goddard, Warren
Massachusetts
Goldman, Celia
Canada

Graham, Katherine
Texas
Grant, Abbie
Rhode Island
Gruhn, Evelyn
Massachusetts
Hammond, Virginia
Massachusetts
Harris, Margaret
Pennsylvania
Hershon, Jeannette
Massachusetts
Hilferty, Marjorie
Massachusetts
Hochberg, Bessie
Massachusetts
Hoey, Kathryn
Massachusetts
Houser, Jean
New Jersey
James, Hope
Rhode Island
Jerguson, Virginia
Massachusetts
Kaufman, Rebecca
Ohio
Kennison, Dorothy
Massachusetts
Kourian, Mary
Massachusetts
Larson, Jess
Oklahoma
Leathers, Dorothy
Maine
Lemke, Irma
New York
Levy, Marian
Indiana
Lieberman, Cele
Massachusetts
Lyden, Pierce
Nebraska
Lydon, Alice
Massachusetts
Lyon, Freida
Massachusetts
Lyth, Phyllis
Canada
McKinnon, Amy Bell
Colorado
MacLean, Edythe
Massachusetts
Mann, Gwendolin
New Jersey
Manning, Marjorie
Massachusetts
Meck, Mildred
Pennsylvania
Merrill, Elizabeth
New Hampshire
Miller, Madeline
Nebraska
Monier, Lura
Illinois
Moss, Edward
Massachusetts
O'Bannon, Willa
Oklahoma
Paine, Priscilla
Massachusetts
Paquet, Charlotte
Massachusetts
Peterson, Anna
Massachusetts
Pond, Jennie
Arkansas
Povich, Dorice
Maine
Pride, Olive
Maine
Rogers, Linda
Massachusetts
Salloway, Fayne
Massachusetts
Seeley, Iva
Massachusetts
Shelfer, Elsie
Florida
Shwartz, Jeannette
Maine
Simpson, Lillian
Massachusetts

Snyder, Eleanor
Delaware

Soforenko, Ann
Rhode Island

Stayman, Taube
Massachusetts

Strange, Ethel
Massachusetts

Sullivan, Mary
Massachusetts

Thornton, Thelma
Massachusetts

Trees, Claudine
Kansas

Trout, Margaret
Iowa

Valieant, Dorothy
New York

Vallely, Marjorie
Maine

Welles, Thelma
Florida

White, Dorothy
Massachusetts

Woodard, Dimoretta
Vermont

Freshman Class

Abrams, Helen
Pennsylvania

Abrams, Mildred
Pennsylvania

Armstrong, Ruth
New York

Bacon, Venetia
Alabama

Baker, Sarah
Rhode Island

Bartlett, Alice
Massachusetts

Blake, Beatrice
Massachusetts

Bloom, Helen
Massachusetts

Brady, Helen
New York

Brady, Lillian
Massachusetts

Brookner, Lena
Rhode Island

Bruce, Ada
Massachusetts

Bucher, Florence
New York

Buys, Barbara
Michigan

Campbell, Dorothy
Massachusetts

Carty, Donald
Massachusetts

Choat, Helen
Massachusetts

Clapp, Theodosia
Massachusetts

Clark, Lucie
Maine

Collins, Louise
New York

Conant, Constance
Massachusetts

Cook, Esther
Massachusetts

Corkum, Carol
Massachusetts

Crump, Gwendoline
Connecticut

Cyr, Edyth
Massachusetts

Daniels, Eleanor
Iowa

DeFrates, Isobel
New Jersey

Devir, Marie
Massachusetts

Diamond, Elsie
Massachusetts
Dowling, Jeannette
Massachusetts
Doyle, Ada
Maine
Flannery, Madelyn
Massachusetts
Furshman, Ida
New Jersey
Gertskin, Adaline
New York
Golden, Ruth
Massachusetts
Gould, Frances
Massachusetts
Gould, Marjorie
Massachusetts
Grant, Catherine
Massachusetts
Greenberg, Sara
Maine
Harlow, Louise
Massachusetts
Hartt, Katharine
Massachusetts
Harvey, Eleanor
Connecticut
Hathaway, Ellen
Massachusetts
Helfand, Elizabeth
Massachusetts
Hutchinson, Ruth
Massachusetts
Ide, Marion
New Hampshire
Ingram, Frances
New York
Joll, Leonard
Massachusetts
Katzeff, Eva
Massachusetts
Keith, Ruth
Massachusetts
Kent, Inez
Ohio
Kingsbury, Alice
Massachusetts
Kupelian, Ellis
Massachusetts
Lavine, Dorothy
Massachusetts
Laycock, Elizabeth
Massachusetts
Lenigan, Margaret
Massachusetts
Leonard, Elizabeth
Massachusetts
Levine, Evelyn
Maine
Lewsen, Rachel
New York
Lightman, Dorothy
Massachusetts
MacCann, Helen
Rhode Island
Manelis, Bessie
Massachusetts
Morrison, Gladys
Massachusetts
Morton, Winona
Vermont
Myers, Leona
Rhode Island
Nelson, Esther
Massachusetts
Noll, Gladys
New York
Noorjanian, Zaroohie
Massachusetts
O'Brien, Frances
Massachusetts
O'Dea, Kathryn
Illinois
O'Donoghue, Clare
Massachusetts
Oxford, Martha
Florida
Paonessa, Constance
Connecticut
Parmelee, Ruth
Massachusetts

Paulive, Thelma
Massachusetts
Pitfield, Frances
Massachusetts
Pransky, Frieda
Massachusetts
Ramee, Eva
Massachusetts
Richardson, Jessie
New York
Riley, Constance
Massachusetts
Romaine, Jeanne
Ohio
Rose, Mrs. Ruth
Connecticut
Rosen, Anne
Massachusetts
Rosenthal, Lillian
Massachusetts
Ross, Helen
Massachusetts
Roussell, Jeannette
Massachusetts
Rowe, Doris
Massachusetts
Ryan, Alice
Massachusetts
Schwartz, Elise
New York
Shapiro, Florence
Massachusetts
Simon, Ruth
Texas
Simpson, Blanche
Maine
Smith, Edna B.
Massachusetts
Smith, Theodora
New York
Spies, Naomi
Massachusetts
Spinney, Rachel
Massachusetts
Sternberg, Anna
Massachusetts
Stevens, Mildred
New Jersey
Stroh, Naomi
Connecticut
Sullivan, Ann
Massachusetts
Sullivan, Catherine
Massachusetts
Sundell, Edith
Massachusetts
Swasey, Louise
Massachusetts
Temple, Bessie
Massachusetts
Thompson, Charlotte
Massachusetts
Thompson, Susie
Georgia
Tibbals, Wesley
Connecticut
Turiello, Virginia
Massachusetts
Tuxill, Beulah
New York
Tyler, Helen
Pennsylvania
Walker, Pauline
Massachusetts
Walsh, Anne
New York
Whedon, Mary
New York
Whitaker, Rachel
Massachusetts
White, Elizabeth
Massachusetts
Wolski, Jennie
Massachusetts
Wright, Cathella
Massachusetts
Wright, Winifred
Florida
Zolat, Ray
Pennsylvania

Specials

Baker, Harriet
Massachusetts

Baker, Mrs. Lilah
Massachusetts

Boyd, Maye
Washington

Carleton, Helen
Massachusetts

Conway, Mary
Connecticut

Cook, Mrs. Ramona
Massachusetts

Corbett, Catherine
Massachusetts

Dearden, Phyllis
Massachusetts

Drake, Dorothy
Massachusetts

Everett, Dorothy
Rhode Island

Fenn, George
Oklahoma

Garber, Lena
Massachusetts

Gray, Elizabeth
Massachusetts

Hedman, Anna
New Hampshire

Iago, Claire
Massachusetts

Jenks, Ward
Connecticut

Kramer, Ruth
Massachusetts

Lewis, Bertram
Illinois

Lindsay, Mrs. Theresa
Massachusetts

Lutz, Hazel
Connecticut

MacCallum, George
Massachusetts

MacPherson, Helen
Massachusetts

Magee, Mary
Massachusetts

Marshall, Mrs. Muriel
Massachusetts

Martin, Reine
Massachusetts

McCaslin, Irene
Kansas

McConkey, Craig
Pennsylvania

Morrill, Lillian
Massachusetts

Murphy, Katherine
Massachusetts

Noble, Kathleen
Massachusetts

Phelan, Katherine
Massachusetts

Potter, Jane
Massachusetts

Sargent, Ruth
Massachusetts

Scammell, Mrs. Jessica
Massachusetts

Service, Isabel
Connecticut

Sharkey, Margaret
Massachusetts

Sherman, Mrs. Virginia
Massachusetts

Stose, Mrs. Louisa Boyd
South Carolina

Stratton, Lemira
New York

Stuart, Wilfred
Maine

Turiello, Aurelia
Massachusetts

Weeks, Alonzo
Massachusetts

Wing, Laura
Maine

Wood, Vivian
Indiana

Saturday Class

De Voe, Mrs. Paula
Massachusetts

Dow, Glenna
Massachusetts

Gunderson, Karl
Massachusetts

Hikel, Cecille
New Hampshire

Kaplan, Ruth
Massachusetts

Kelley, Mrs. Arthur
Massachusetts

Linenthal, Margaret
Massachusetts

McKee, Anne
Massachusetts

Miller, Dorothy
New York

Morse, Phyllis
Massachusetts

Murphy, Mrs. James
Massachusetts

Neyman, Rose
Massachusetts

Robinson, Annie
Florida

Watt, Annie
Massachusetts

Welsh, Eleanor
Massachusetts

Evening School

Alexander, Bertha
Massachusetts

Apollonio, Jacqueline
Massachusetts

Bakalar, Ida
Massachusetts

Ball, Gladys
Massachusetts

Bannon, Bertha Florence
Massachusetts

Barry, William Francis
Massachusetts

Bergman, Dorothy
Vermont

Bowlby, Marjorie Ruth
Massachusetts

Breagy, Eileene
Massachusetts

Butler, Dorothy
Massachusetts

Butler, Marion
Massachusetts

Byrne, Kathryn Rose
Massachusetts

Campbell, Janet Hazel
Canada

Chaffee, Madeline
Massachusetts

Cox, James
Massachusetts

Cusson, James Edward
Massachusetts

Dearborn, Eleanor
Massachusetts

De Voe, Mrs. Paula
Massachusetts

Dickerson, Hilton B.
Massachusetts

Duncan, Charlotte May
Massachusetts

Edgerly, Sarah
Massachusetts

Elicker, Mrs. Elizabeth
Massachusetts

Erdis, Donald W.
Massachusetts
Fitzgerald, John Albert
Massachusetts
Fletcher, Talmadge
Massachusetts
Forbes, Celia Jane
Massachusetts
Freeman, Percy Nathan
Massachusetts
Fuller, Alecta Louise
Massachusetts
Goodwin, Elisabeth
Massachusetts
Hadlock, Mrs. George
Massachusetts
Ham, Edith Grant
Massachusetts
Hardy, Ruth
Massachusetts
Harrington, Mildred
Massachusetts
Hodgson, Rose Agnes
Massachusetts
Hogue, Dorothy
Massachusetts
Hooley, Alice
Massachusetts
Howard, Anthony
Massachusetts
Howell, Kathryn Belle
Massachusetts
Hurford, Ruth
Massachusetts
Hurley, Margaret
Massachusetts
Irwin, John
Massachusetts
Johnson, Evelyn Hope
Massachusetts
Jones, Walter Irving
Massachusetts
Katz, Adeline
Massachusetts
Kerrigan, Kae
Massachusetts
Kiddy, Ruth Mary
Massachusetts
Kirschner, Eva Thorp
Massachusetts
Klueber, Helene Marie
Massachusetts
Kravetz, Annie
Massachusetts
Kravetz, Jeanette
Massachusetts
Lambert, Mrs. Lucy
Massachusetts
Lee, Helen Beatrice
Massachusetts
Levine, Charlotte
Massachusetts
Lichter, Anne
Massachusetts
MacKenzie, Evelyn M.
Massachusetts
Marcy, George Herbert
Massachusetts
McNally, Nora Madelyne
Massachusetts
Miller, Anna
Massachusetts
Morgan, Raymond S.
Massachusetts
O'Hare, Edith
Massachusetts
O'Leary, Frazier, Jr.
Massachusetts
Oliver, Ethyl May
Massachusetts
Pendleton, Helen
Massachusetts
Reardon, Lillian Mary
Massachusetts
Richardson, Hortense
Massachusetts
Rodman, Mary
Massachusetts
Rosenfield, Belle
Massachusetts
Sasaki, Yoshio Aaron
Japan

Savage, Betty Bell
Massachusetts
Schwartz, Rosalind Zelma
Massachusetts
Shannon, Agnes Marie
Massachusetts
Skinner, Eileen Hannah
Massachusetts
Sloane, Annie Burgess
Massachusetts
Starratt, Mrs. Mabel
Massachusetts
Stearns, Florence Ethel
Massachusetts
Steere, Harriet
Massachusetts
Stewart, Florence Minerva
Massachusetts
Stickel, Mrs. Juliet
Massachusetts
Stone, Gladys Gertrude
Massachusetts
Stose, Mrs. Louisa
South Carolina
Straghan, Sarah
Massachusetts
Sullivan, Emma Louise
Massachusetts
Ta Kash, Mary Phyllis
Massachusetts
Tatham, Rebecca
New York
Terry, Margaret Frances
Massachusetts
Turner, Mrs. Lotta Leontine
Massachusetts
Turner, Louise
Massachusetts
Wagner, Mrs. A. L.
Massachusetts
Wallace, Lyla Lathian
Massachusetts
Weiser, Charlotte Marsh
North Dakota
Weiser, Gretchen
North Dakota
Wexler, Celia
Massachusetts
Young, Lucy Marie
Massachusetts

Spring Session

Ammerman, Mary
Pennsylvania
Bean, Maude I.
Massachusetts
Beckley, Marian
Connecticut
Black, Mrs. Louise West
Tennessee
Brady, Mary Frances
Massachusetts
Byrne, Marion
New York
Cousins, Minnie
New York
Crawford, Alice
Michigan
Devine, Daisy
Rhode Island
Dlott, Celia
Massachusetts
Eilers, Belle
Canada
Elderkin, Elizabeth
Canada
Ellsworth, Mrs. Rowena
Massachusetts
Erving, May
Massachusetts

Franklin, Mrs. Virginia
Massachusetts
Freedman, Ellie
Georgia
Freeman, Jane
Massachusetts
Gardner, Marzette
Pennsylvania
Gillman, Mabel
Massachusetts
Goldberg, Martha
Massachusetts
Gondek, Mary
Massachusetts
Gordon, Dorothy
Massachusetts
Gray, Elizabeth
Massachusetts
Harrop, Ruth
Rhode Island
Hayes, Theresa
Massachusetts
Howard, Eunice
Iowa
Lissner, Mrs. Alice
Wisconsin
London, Ruth
Massachusetts
Lucas, Isabelle
Massachusetts
Maxfield, Dorothy
New Hampshire
McClung, Virginia
Arkansas
McFadzean, Jean
Colorado
Mitchener, Marguerite
Oklahoma
Moss, Mrs. Harriet Brooks
Massachusetts
Moulton, Emily
New York
Plummer, Margaret
Massachusetts
Robinson, Helen Faye
Oklahoma
Ross, Mrs. Jessie Southwick
Connecticut
Salloway, Fayne
Massachusetts
Shelfer, Elsie
Florida
Smith, Thelma
Oklahoma
Southwick, Mildred
Massachusetts
Spaulding, Gertrude
Massachusetts
Stayman, Taube
Massachusetts
Stevens, Helen
New York
Summerville, Merle
Alabama
Symonds, Helen
Massachusetts
Terrio, Dorothy
Massachusetts
Trustman, Nathalyn
Massachusetts
Walker, Grace
Virginia
Watson, Alice
South Carolina
Welles, Thelma
Florida
Wells, Caroline
New York

Summer Schools

Alexander, Samuel
Tennessee
Ammerman, Mary
Pennsylvania
Anderson, Agnes
Georgia
Arey, Mabel
Massachusetts
Askew, Mary
Georgia
Baker, George
Massachusetts
Baker, Virginia
Kentucky
Barber, Mrs. Sarah
Massachusetts
Barnett, Mary
Tennessee
Barnes, Mrs. Amanda
Florida
Bigelow, Mary
Florida
Bockalman, Carrie
Georgia
Bolduc, Mrs. Agnes
New York
Bookhardt, Ruth
South Carolina
Bowman, Ida
Georgia
Brand, Mildred
Massachusetts
Brickey, Leonard
Tennessee
Brogdon, Maude
Georgia
Brooks, Grace
Georgia
Camp, Annabelle
Georgia
Camp, Josephine
Georgia
Campbell, Margaret
Georgia
Cannon, Ridley
Tennessee
Carlock, Bess
Texas
Casteel, Venera
Tennessee
Chandler, Mrs. Roy
Georgia
Clabough, Lelah
Tennessee
Clark, Catherine
Georgia
Clark, Corrine
Tennessee
Clark, Ruth
Georgia
Cleveland, Mary
Georgia
Colbert, Louise
Virginia
Cole, W. E.
Tennessee
Cook, Annie Lou
Georgia
Cooke, Mary
Tennessee
Cooner, Mrs. Alice Oberdorf
South Carolina
Cooper, Geraldine
Georgia
Cooper, Hazel
Georgia
Cotter, Margaret
Massachusetts
Counce, Paul
Mississippi

Cousins, Minnie
New York
Crabb, Anna
Georgia
Crawford, Mabry
Georgia
Culpepper, Florence
Georgia
Culpepper, Willie
Georgia
Daniels, William
Tennessee
Dasher, Mrs. E. B.
South Carolina
Davis, Helen
Texas
Davis, Ida
Georgia
Davis, Lena
Tennessee
Dender, Mary
Tennessee
Dennis, Katherine
Tennessee
De Vane, Jamie
Florida
Dillon, Violet
Tennessee
Doss, Maria
Georgia
Doss, Virginia
Georgia
Douglas, Jessie
Oklahoma
Duncan, Bess
Georgia
Dunstan, Grace
Brazil
Durham, Emmie
Georgia
Edmundson, Charles
Tennessee
Edwards, Reba
Georgia
Ethridge, Anna Belle
Georgia
Ethridge, Lula Ree
Georgia
Evans, Mrs. Young
Florida
Eyler, Mary Elizabeth
Georgia
Farley, Miriam
Pennsylvania
Fisher, Jonilee
Arkansas
Floyd, Aubry
Georgia
Foster, Mrs. E. F.
Tennessee
Frazier, Mary
Arkansas
Freed, Blanche
New York
Freedman, Ellie
Georgia
Furr, Bobbie
Florida
Galbreath, Etta
Tennessee
Gamble, Iva
Tennessee
Gaskin, Shirley
Georgia
George, Elizabeth
South Carolina
Geyton, Maude
Tennessee
Gibbons, Mary Teresa
Massachusetts
Gibson, Nannie
Tennessee
Glenn, Mildred
Georgia
Godwin, Cora
Tennessee
Gondek, Mary
Massachusetts
Goodman, Abram
Massachusetts
Goodwin, Theodosia
Georgia

Gordon, Dorothy
Massachusetts
Graff, Louise
Michigan
Green, Charles
Oklahoma
Green, Dorothy
Georgia
Greer, Frances
Georgia
Griffin, Kathryn
Georgia
Gunter, Jesse
Tennessee
Hacker, Christine
Tennessee
Hagler, Evan
Tennessee
Hale, Emmaline
Georgia
Hall, Grace
Virginia
Hamburger, Donna Louise
Alabama
Hamie, Horace
Tennessee
Hammer, Nelle
Tennessee
Harned, Edna Cox
Tennessee
Harrell, Willie
Georgia
Harrison, Amanda
Georgia
Harrop, Ruth
Rhode Island
Hartman, Frieda
Massachusetts
Hatfield, Gilbert
Tennessee
Hathorn, Thena
Alabama
Heidel, Helen
Tennessee
Hendry, Grace
Georgia
Heidt, Amelia
Georgia
Hicks, Lena
Georgia
Higdon, Bonnie Mae
Tennessee
Hipps, Mary Margaret
Pennsylvania
Holbert, Cora
Tennessee
Hood, Rose
Arkansas
Horton, Lester
Tennessee
Houck, Sara
South Carolina
Hughes, Mrs. F. W.
Georgia
Hughes, Gertrude
Georgia
Hughes, Miss H. L.
Georgia
Hughes, Rubye
Georgia
Hull, Edith
Tennessee
Hunsecker, Maria
Panama
Hunsicker, Dorothy
Ohio
Jackson, Corinne
Georgia
Jackson, Mary
Tennessee
Jennings, William
Tennessee
Johnson, Alen
Georgia
Johnson, Buena
Tennessee
Jones, Albertine
Georgia
Jones, Elmer
Georgia
Jones, Leona
Georgia

Keese, Leola
Georgia
Kennedy, Kathryn
Pennsylvania
Kilpatrick, Gladys
Georgia
Lady, Mrs. Mantie
Tennessee
Lanier, Clara
Georgia
Lawson, Willie May
Georgia
Leek, Minnie
New York
Leonard, Grace
Georgia
Lewis, Charlotte
Georgia
Lightsey, Iris
Texas
Lowe, Grace
Georgia
Lowe, Sara Frances
Georgia
Lucas, Mrs. Mamie
North Carolina
Luider, Ellen
Georgia
MacCalmon, Evelyn
Massachusetts
MacMillan, Mildred
Massachusetts
Marshall, Annie
Tennessee
Mashburn, Jonnie
Tennessee
Mathews, Mrs. Janie
Georgia
Matthews, Wilma
Georgia
Maxwell, Ophelia
Georgia
McBroom, Thelma
Tennessee
McClain, Zenobia
Tennessee
McCorkle, Anna
Georgia
McCroskey, Mildred
California
McKenzie, Geraldine
Georgia
Meffert, Elizabeth
Missouri
Merritt, Ruby
Georgia
Miller, Sarah
Georgia
Mitchell, Americus
Alabama
Mitchell, Bessie
South Carolina
Moncrief, Wilbur
Georgia
Montgomery, Martha
Tennessee
Montgomery, W. E.
Tennessee
Moore, Chloe
Tennessee
Moore, Edith
Tennessee
Moore, Hilda
Tennessee
Moore, Lena
Tennessee
Morrison, Alma
Georgia
Mullis, Georgia Lee
Georgia
Mullis, Mary Elizabeth
Georgia
Needham, Artie Clay
Tennessee
Nelson, Daisy
Georgia
Nelson, Mary
Wisconsin
Newton, Nellie
Vermont
Nichols, Mary
South Carolina

Nienhuis, Bertha
Michigan
Norton, Velma
Tennessee
O'Brien, Helen
Massachusetts
O'Hagan, Edward
Iowa
Oliver, Norma
Georgia
Owen, Kerra
Tennessee
Owen, Nellie
Tennessee
Paris, Rubye
Georgia
Park, Mary
Georgia
Parker, Blanche
Georgia
Paschall, Morine
Tennessee
Pence, Blanche
Tennessee
Persons, Mattie
Georgia
Peterson, Lillie
Georgia
Petway, Mildred
North Carolina
Phillips, E. D.
Tennessee
Phillips, Lucile
Georgia
Pitts, Isabelle
South Carolina
Poole, Eugene
Massachusetts
Pritchard, Sarah
Georgia
Pulliam, Sue Ella
Georgia
Purdom, Thomas
Georgia
Ragland, Frances
Tennessee
Ragland, Martha
Tennessee
Rankin, Bertha Clowe
New York
Rawles, Mrs. J. A.
Virginia
Ray, Mary
Tennessee
Redding, Mrs. C. D.
Georgia
Renelle, M. T.
Tennessee
Reville, Edith
Arkansas
Reynolds, Edna
Georgia
Rice, Jeannette
Massachusetts
Richmond, Carrie
Tennessee
Richmond, Ruby
Tennessee
Roberts, Elizabeth
Georgia
Robson, Roberta
Georgia
Rogers, Oscar
Tennessee
Rose, Nell
Tennessee
Rucker, Inez
Tennessee
Salmon, Mabel
Georgia
Sawyer, Mary
Tennessee
Scaborough, Eber Lula
Georgia
Scarborough, Jeannette
Tennessee
Schad, Laura
Ohio
Scruggs, B. T.
Tennessee
Sconyers, Janie
Georgia

Segall, Freda
Georgia
Sellers, Mary
Pennsylvania
Shackleford, Jimmie
Georgia
Sharp, Lillian
Tennessee
Shea, Teresa
Connecticut
Sheridan, Gertrude
Georgia
Sicari, Domenico
Massachusetts
Silva, William
Tennessee
Sizemore, Rose
Texas
Smith, Julia
Georgia
Smith, Laura
Georgia
Smith, Margaret
Massachusetts
Smith, Susie
Tennessee
Snow, Pauline
Tennessee
Sprayberry, Mrs. Huvain
Georgia
Starnes, Inez
Georgia
Stayman, Taube
Massachusetts
Steele, Jean
Tennessee
Stein, Alec
Massachusetts
Stewart, Florence
Massachusetts
Stone, Mary
Tennessee
Swint, Eva
Georgia
Thompson, Blonnie
Georgia
Timmerman, Margaret
South Carolina
Tolbert, Ruth
Georgia
Trayers, Mary
Massachusetts
Trundle, Ruth
Tennessee
Trustman, Nathalyn
Massachusetts
Turner, Anna
Massachusetts
Turner, Gladys
Georgia
Turner, Laura
Tennessee
Tuttle, Glenn
Tennessee
Venable, Dovena
Georgia
Vogel, Irvin
Oklahoma
Wagner, Lou Venie
Tennessee
Walker, Carlee
Tennessee
Walker, Leona
New York
Webb, Barsha
Tennessee
Webster, Fannie Mae
Georgia
Wheeler, Estelle
Georgia
Whelchel, Martha
Georgia
Wheller, Vergie Mae
Georgia
Whitaker, Mary
Tennessee
Wilhite, Lucile
Georgia
Williams, Mary Lou
Georgia
Williams, Mattie
Georgia

Williams, Mrs. Rochelle
Georgia
Willis, Mrs. Alla
Florida
Wilson, Carrie
Tennessee
Wilson, Ella
Massachusetts
Wilson, Mrs. Helen
Massachusetts
Wilson, Mrs. Lennie
Tennessee
Wilson, Nancy Lea
Massachusetts
Wisner, Emma
Tennessee
Wood, Elizabeth
Tennessee
Wood, Paul
Tennessee
Woolum, Johnnie
Tennessee
Wyatt, Kathleen
Tennessee
Yauger, Mrs. Faye
Texas
Young, Mrs. E. C.
Georgia

1943
18

Devise and Bequests

For the convenience of any who may wish to make a bequest to Emerson College of Oratory, the following form of bequest to be inserted in a will is suggested.

I give and devise to Emerson College of Oratory, Boston, Massachusetts, the following real estate:
(Here give description of real estate)

I give and bequeath to Emerson College of Oratory, the sum of.....dollars to be paid by my executor in.....months after my decease.

NOTE. All wills must be executed according to the formalities of the several States in which they are drawn. These should be ascertained at the time of the making of the will.

THE EMERSON QUARTERLY,
BOSTON, MASS.

GENTLEMEN:—

Enclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of TWO DOLLARS ($2.00) to cover the amount of my subscription to THE EMERSON QUARTERLY for the four issues of 1927–28.

Signed .....

Address .....